

PMW-F55: Version Upgrade Schedule*

**4K
QFHD**

Ver 1.0	Feb 2013
S-LOG Hyper Gamma	
4K RAW 23.98/ 25/ 29.97/ 50/ 59.94p	
XAVC 4K 4:2:2 23.98/ 25/ 29.97/ 50/ 59.94p	
XAVC 4K/MPEG2 Simul REC	
4K RAW/HD Simul REC	

Ver 1.2	July 2013
Wi-Fi Remote	

Ver 1.3	Sept 2013
User Gamma	
4K RAW 24.0p	
XAVC 4K 4:2:2 24.0p	

Ver 1.4	Dec 2013
S-LOG EI mode Monitor LUT	
4K RAW S&Q 1p to 60p	
XAVC 4K/QFHD 4:2:2 S&Q 1p to 60p	
XAVC QFHD/MPEG2 Simul REC	

2K

2K RAW HFR 120p, 180p and 240p
XAVC 2K 4:2:2 23.98/ 24/ 25/ 29.97/ 50/ 59.94p
2K RAW/HD Simul REC

2K RAW S&Q 1p to 240p

HD

XAVC HD 4:2:2 23.98/ 25/ 29.97/ 50/ 59.94p
XAVC HD 4:2:2 S&Q 1p to 60p
MPEG2 4:2:2 23.98/ 25/ 29.97p, 50/ 59.94i

SR File 4:2:2 and 4:4:4 23.98/ 24/ 25/ 29.97p
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XAVC HD 4:2:2 HFR 120p only

XAVC HD 4:2:2 S&Q 60p to 180p
MPEG2 4:2:2 720 50/59.94p

*RAW recordings require optional AXS-R5 | End user firmware updates are FREE of charge.
Features, specifications and timeline are subject to change. (As of the end of February 2013)



4K

F55 CineAlta 4K the future, ahead of schedule

PMW-F5: Version Upgrade Schedule*

4K

2K

HD

	Ver 1.0 Feb 2013	Ver 1.2 July 2013	Ver 1.3 Sept 2013	Ver 1.4 Dec 2013
4K	<ul style="list-style-type: none"> S-LOG Hyper Gamma 4K RAW 23.98/ 25/ 29.97/ 50/ 59.94p 4K RAW/HD Simul REC 	<ul style="list-style-type: none"> Wi-Fi Remote 	<ul style="list-style-type: none"> User Gamma 4K RAW 24.0p 	<ul style="list-style-type: none"> S-LOG EI mode Monitor LUT 4K RAW S&Q 1p to 60p
2K			<ul style="list-style-type: none"> 2K RAW HFR 120p XAVC 2K 4:2:2 23.98/ 24/ 25/ 29.97/ 50/ 59.94p 2K RAW/HD Simul REC 	<ul style="list-style-type: none"> 2K RAW S&Q 1p to 120p
HD	<ul style="list-style-type: none"> XAVC HD 4:2:2 23.98/ 25/ 29.97/ 50/ 59.94p XAVC HD 4:2:2 S&Q 1p to 60p MPEG2 4:2:2 23.98/ 25/ 29.97p, 50/ 59.94i 	<ul style="list-style-type: none"> SR File 4:2:2 and 4:4:4 23.98/ 24/ 25/ 29.97p 	<ul style="list-style-type: none"> XAVC HD 4:2:2 HFR 120p only 	<ul style="list-style-type: none"> XAVC HD 4:2:2 S&Q 60p to 120p MPEG2 4:2:2 720 50/ 59.94p

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AXS-R5: Version Upgrade Schedule*

	Ver 1.0 Feb 2013	Ver 1.2 July 2013	Ver 1.3 Sept 2013	Ver 1.4 Dec 2013
R5	HD Monitor OUT	FS700 4K RAW HXR-IFR5		
4K	4K RAW 23.98/ 25/ 29.97/ 50/ 59.94p No HFR		4K RAW 24p No HFR	4K RAW S&Q 1p to 60p
2K			2K RAW HFR 120p, 180p and 240p (F5 120p only)	2K RAW S&Q 1p to 240p (F5 up to 120p)



AXSM Card
AXS-512S24



RAW Recorder
AXS-R5



AXSM Card
Reader
AXS-CR1

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(As of the end of February 2013)



4K

F5/F55 Recording Format

■ Ver 1.0
 ■ Ver 1.2
 ■ Ver 1.3
 ■ Ver 1.4

Resolution	Format	Frame Rate								File Wrapper
		23.98P	24P	25P	29.97P	50i	59.94i	50P	59.94P	
4K (4096 x 2160)	XAVC 4:2:2	■	■	■	■	—	—	■	■	MXF
QFHD (3840 x 2160)	XAVC 4:2:2	■	—	■	■	—	—	■	■	MXF
2K (2048 x 1080)	XAVC 4:2:2	■	■	■	■	—	—	■	■	MXF
HD (1920 x 1080)	XAVC 4:2:2	■	—	■	■	—	—	■	■	MXF
	MPEG HD 4:2:2	■	—	■	■	■	■	—	—	MXF
	SR File 4:2:2	■	■	■	■	—	—	—	—	MXF
	SR File 4:4:4	■	■	■	■	—	—	—	—	MXF
HD (1280 x 720)	MPEG HD 4:2:2	—	—	—	—	—	—	■	■	MXF
4K (4096 x 2160)	RAW 16-bit linear	■	■	■	■	—	—	■	■	MXF
2K (2048 x 1080) *S&Q Only	RAW 16-bit linear	■	■	■	■	—	—	—	—	MXF

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4K

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